

## **Directing Credits:**

### **2006 The Cast party - Extant**

A Large-scale art/tech event, held at the Great Eastern Hotel London. Sponsored by Orange and Artsadmin. It won an Arts and Business award for it's novel exploration of description, navigation and use of technology to support access in a social setting.

[http://extant.org.uk/news/arts\\_business\\_diversity\\_award\\_winners](http://extant.org.uk/news/arts_business_diversity_award_winners)

### **2007-2009 Dark Cabaret - Extant**

A cabaret in the dark featuring music, song and review sketches all using the dark as a theme, each cabaret changed content depending on location and event. Created originally for the restaurant in the dark Dans Le Noir in London for their Burns night, St Georges day and July 4<sup>th</sup> dining experiences, the 'Effing and Blinding Cabaret then toured to the Edinburgh Festival, BIT theatre festival Zagreb Croatia, Helsinki arts festival Finland, Arena Wolverhampton England, Rich Mix London, and Theatre Acud festival in Berlin.

[http://extant.org.uk/projects/effing\\_and\\_blinding\\_cabaret](http://extant.org.uk/projects/effing_and_blinding_cabaret)

### **2009 Obscurity - Extant**

Outdoor large scale site-specific promenade performance created for the roof of the Planetarium at the Royal Observatory in Greenwich. Based on the 'blind men and the elephant' parable, the piece later transferred to Trafalgar Square as part of the Liberty festival.

<http://extant.org.uk/projects/obscurity>

### **2010 Tandemonium - Extant**

Large-scale musical theatre piece choreographed using customised tandem bicycles for the Liberty Festival and performed in Trafalgar Square London.

<http://extant.org.uk/projects/tandemonium>

### **2010 The Question - Extant**

An immersive dramatic installation in the dark using the first generation of a haptic device designed to guide audiences through the experience. Produced at Battersea Art Centre and awarded best paper at the international technology conference UbiComp 2011 in Beijing.

<http://www.thequestion.org.uk/>

**2012 Sheer - Extant**

A play written and directed by Maria Oshodi exploring visual impairment and sexuality that combined burlesque, horror and comedy in the dark and light. Touring Arts Depot (London), Stratford Circus (London), and Wolverhampton Arena.

<http://sheer.org.uk/projects/category/productions>

**2013 ZEyeZ - Extant**

Filmed on location in Zagreb and London, this film, starring a cast of international visually impaired actors, tells the story of a group of patients who visit a Croatian clinic to get their sight back, but experience horrific side-effects...

[http://extant.org.uk/projects/zombieyez\\_in\\_zagreb](http://extant.org.uk/projects/zombieyez_in_zagreb)

**2014 The Chairs - Extant**

by Eugene Ionesco (Martin Crimp translation)

An absurdist tragic farce, touring to The Arena Wolverhampton and The Albany Deptford.

[http://extant.org.uk/projects/the\\_chairs/](http://extant.org.uk/projects/the_chairs/)

**2015 Flatland - Extant**

A large-scale immersive/interactive R/D production in the dark based on the 1884 novella and using a second generation haptic device to guide the audience – Site-specific, Dilston Grove, London.

<http://flatland.org.uk/>

**2015 ComBUStion - Extant**

An outdoor production based on a double-decker London bus combining two parallel narratives on board and off the bus, commissioned by the Liberty Festival and presented at the Queen Elizabeth Olympic Park.

<http://extant.org.uk/combustion1/>

**2016 The Chairs - Extant**

A re-tour of the classic play by Eugene Ionesco touring to Harlow Playhouse, The Lowry Manchester, MAC Birmingham and Stratford Circus London.

[http://extant.org.uk/projects/the\\_chairs\\_2016/](http://extant.org.uk/projects/the_chairs_2016/)