

Maria Oshodi's first play, **The S Bend**, was produced as part of the royal Court Theatre's young Writers Festival in 1984 and later by the Cockpit Theatre in 1985. She went on to write four more plays including, **Blood, Sweat and Fears, From Choices to Chocolate, and Here Comes a Candle**, that all toured nationally and were published by Longmans, Methuen and John Murray.

Whilst studying for her degree, she wrote the screenplay **Mug**, which was produced by Warner Sisters as a short for Channel 4 in 1990, and **Hound** which was Produced by Graeae Theatre company and later published in 2002 in their anthology of plays, 'Graeae Plays 1'.

In 1992 she graduated from Middlesex University with a 1st BA honors in Drama and English. Since then she has worked in arts development, for BBC drama production and in 1997 she founded Extant, the award winning, leading performing arts company of visually impaired artists in the UK.

She also works as a freelance writer and arts and access consultant.

In 2010 she was recognized as one of the '50 Women to Watch' in the Cultural Leadership programme. She has appeared consecutively in the disability Power 100 list first published in 2015. In 2018 she was nominated for a WOW Women of the World creative industries Award in the 'Bold Moves' category.

